

# e 602-II

Microphones | evolution

Cat. No. 500797

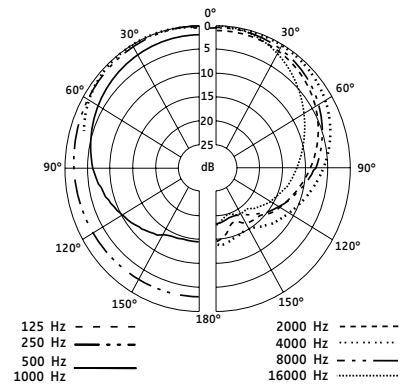
### General Description

The e 602-II is a cardioid instrument microphone especially suitable for use with bass drums, bass guitar cabins, tubas and other low frequency instruments.



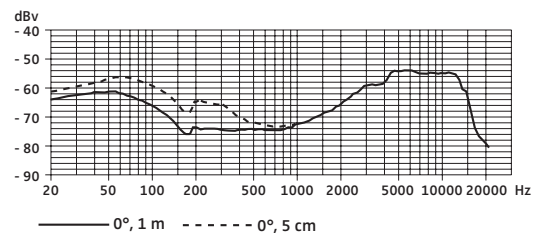
### Technical Data

Pick-up pattern .....	cardioid
Frequency response .....	20 – 16,000 Hz
Sensitivity (free field, no load, 1 kHz) .....	0.25 mV/Pa
Sensitivity (free field, no load, 50 kHz) .....	0.9 mV/Pa
Nominal impedance .....	350 Ω
Min. terminating impedance .....	1 kΩ
Dimensions .....	∅ 60 x 153 mm (∅ 2.36" x 6.02")
Weight .....	320 g (11.29 oz)



### Features

- Rugged, lightweight aluminium body for stable positioning on long microphone boom arms
- Lightweight high-performance voice coil construction
- Fast transient response
- Low frequency extension
- Ideal for direct use on the most problematic bass signal
- Frequency-independent directivity provides isolation from other on-stage signals
- Humbucking coil
- Integral stand mount
- Delivery includes: 1 e 602-II  
1 pouch  
Instructions for use



### Profile

Cardioid instrument microphone, hum compensating coil, frequency response 20 Hz – 16 kHz, sensitivity (free field, no load) 0.25 mV/Pa at 1 kHz, nominal impedance 250 Ω, min. terminating impedance 1 kΩ, dimensions ∅ 60 x 153 mm (∅ 2.36" x 6.02"), weight 320 g (11.29 oz).