



PRA-D Series

A Set of Mic for Stage

Here's an unexpected astonishment!



Description

PRA-D series packaged super cardioid mic set is newly developed. Which combined with distinctive technology and strict management elaborated a wide dynamic range and superior quality mic, especially suited for professional stage. Now it is outstanding in the market. This mic set is to pack up according to different demands: PRA-D1 (one PRA-D1 for a package); PRA-D1/c (one PRA-D1 with cable for a package); PRA-D3 (three PRA-D1 in one package); PRA-D5 (five PRA-D1 in one package).

Features

- With typical international vocal frequency response
- Forceful tone, fine in high
- Good super cardioid pattern
- Hi-energy Nd magnet and dual dome diaphragm employed. High sensitivity
- Super hardened steel mesh capsule housing
- Rigid zinc alloy die-casting case
- PRA-D1, PRA-D1/c use A2 carrying case. PRA-D3, PRA-D5 use A4 carrying case.

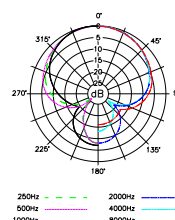
Specifications

Type:	Dynamic
Polar Pattern:	SuperCardioid
Frequency Response:	50~16000 Hz
sensitivity:	-54dBV/pa (2.2mv/pa)
Rated Impedance:	200Ω
Max. SPL:	140dB (THD≤ 1% 1000Hz)
Dimensions:	Φ53x180mm
Weight:	370g (one PRA-C1 mic)



PRA-D1

Polar Pattern



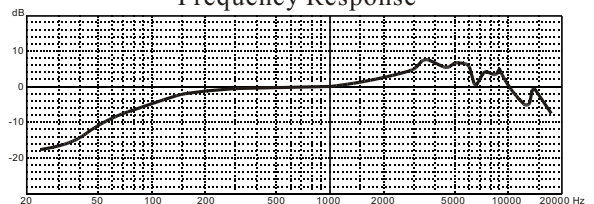
Accessories

PRA-D1 supplied with 1pc of HM-16 mic holder and one screw adaptor.
 PRA-D1/c supplied with MC-4A cable (Φ6 x 6m, with A3F and A3M connector), 1pc of HM-16 mic holder and one screw adaptor.
 PRA-D3 supplied with three sets of HM-16 mic holder and screw adaptor.
 PRA-D5 supplied with five sets of HM-16 mic holder and screw adaptor.

Supplied With
 HM-16 holder
 Screw Adaptor



Frequency Response



PRA-D1 PRA-D1/c



PRA-D3 PRA-D5