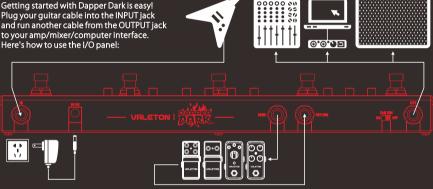


Plug your guitar cable into the INPUT jack and run another cable from the OUTPUT jack to your amp/mixer/computer interface. Here's how to use the I/O panel:



**♦ SIGNAL PATH** 

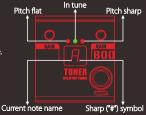


# ◆ MODULES (IN ORDER OF SIGNAL FLOW)

First in line is a big, bright, fast and accurate tuner so you can play confidently in tune. Hold the BOOST module ON/OFF switch to enable the TUNER. When this module is activated, Dapper Dark will be MUTED; tap any footswitch to

deactivate this module.

The note name appears on the screen (the dot on the bottom right of the screen stands for "sharp"), and the pitch accuracy is indicated by the LEDs.







BOOS

Use the one-knob BOOST to kick your sound up to the next level. You get up to +12dB of gain with some extra highs and digging-in lows.

### Controls: GAIN: Controls the gain





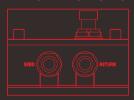
CHORU

Plunge into the lush CHORUS module to take your sound to a brave new world. Fine tune the onboard rate and depth knobs to beef up your cleans or give some extra body to your heavy riffing. This will make your solos sound huge.

### Controls:

RATE: Controls the chorus rate DEPTH: Controls the chorus depth

## **◆ MORE FUNCTIONS**



FX LOOF

Dapper Dark's SEND and RETURN jacks let you expand your board with other pedals, so you can make Dapper Dark the core of your rig, however big it gets! The FX LOOP point is positioned between the CHORUS and the DELAY modules (see the Signal Path graphic above).



HIGAIN

HIGAIN is heart of this monster. Featuring definitive lows, edgy highs, massive gain and sweet definition, this hi gain distortion module is deliberately brutal. A 3-band EQ makes it flexible, and a built-in noise gate keeps hum away.

#### Controls:

NR: Controls the noise reduction threshold VOL: Controls the output volume BASS/MID/TREBLE: Controls the low/mid/high EQ parameters GAIN: Controls the amount of gain



DELAY

Use the analog-voiced DELAY module to thicken your riffs and solos with warm, clear repeats. This delay module is fitted with a TAP footswitch. Tap to the rhythm of the song you're playing, and the TAP LED will pulse to indicate the delay time you set. The max delay time is 1000ms.

### Controls:

MIX: Controls the dry/wet signal ratio REGEN: Controls the delay feedback (repeats) TIME: Controls the delay time

### CAB SIM

Switch the CAB SIM ON to get an amp cabinet sound, so you can run Dapper Dark right to the PA and sound like you're playing through a stack.

The cab simulator is also useful for direct recording. Switch the CAB SIM OFF for running Dapper Dark straight to your amp.

### **◆ SPECIFICATIONS**

Power Requirement: 9V DC center negative Current Consumption: 112mA Dimensions: 320mm(D) × 65mm(W) × 42mm(H) Weight: 650a

