



**the  
box**

CL 112 / CL 115 /  
CL 118 SUB MKII  
active subwoofer

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# 1 General information

This user manual contains important information on the safe operation of the device. Read and follow all safety notes and all instructions. Save this manual for future reference. Make sure that it is available to all persons using this device. If you sell the device to another user, be sure that they also receive this manual.

Our products and user manuals are subject to a process of continuous development. We therefore reserve the right to make changes without notice. Please refer to the latest version of the user manual which is ready for download under [www.thomann.de](http://www.thomann.de).

## 1.1 Further information

On our website ([www.thomann.de](http://www.thomann.de)) you will find lots of further information and details on the following points:

Download	This manual is also available as PDF file for you to download.
Keyword search	Use the search function in the electronic version to find the topics of interest for you quickly.
Online guides	Our online guides provide detailed information on technical basics and terms.
Personal consultation	For personal consultation please contact our technical hotline.
Service	If you have any problems with the device the customer service will gladly assist you.

## 1.2 Notational conventions

This manual uses the following notational conventions:

### Letterings

The letterings for connectors and controls are marked by square brackets and italics.

**Examples:** *[VOLUME]* control, *[Mono]* button.

## 1.3 Symbols and signal words

In this section you will find an overview of the meaning of symbols and signal words that are used in this manual.

Signal word	Meaning
<b>DANGER!</b>	This combination of symbol and signal word indicates an immediate dangerous situation that will result in death or serious injury if it is not avoided.
<b>CAUTION!</b>	This combination of symbol and signal word indicates a possible dangerous situation that can result in minor injury if it is not avoided.
<b>NOTICE!</b>	This combination of symbol and signal word indicates a possible dangerous situation that can result in material and environmental damage if it is not avoided.
Warning signs	Type of danger
	Warning – high-voltage.
	Warning – danger zone.

## 2 Safety instructions

### Intended use

This device is designed for sound reinforcement. Use the device only as described in this user manual. Any other use or use under other operating conditions is considered to be improper and may result in personal injury or property damage. No liability will be assumed for damages resulting from improper use.

This device may be used only by persons with sufficient physical, sensorial, and intellectual abilities and having corresponding knowledge and experience. Other persons may use this device only if they are supervised or instructed by a person who is responsible for their safety.

### Safety



#### **DANGER!**

#### **Danger for children**

Ensure that plastic bags, packaging, etc. are disposed of properly and are not within reach of babies and young children. Choking hazard!

Ensure that children do not detach any small parts (e.g. knobs or the like) from the unit. They could swallow the pieces and choke!

Never let children unattended use electrical devices.



**DANGER!**

**Electric shock caused by high voltages inside**

Within the device there are areas where high voltages may be present. Never remove any covers.

There are no user-serviceable parts inside.

Do not use the device if covers, protectors or optical components are missing or damaged.



**DANGER!**

**Electric shock caused by short-circuit**

Always use proper ready-made insulated mains cabling (power cord) with a protective contact plug. Do not modify the mains cable or the plug. Failure to do so could result in electric shock/death or fire. If in doubt, seek advice from a registered electrician.



### **CAUTION!**

#### **Possible hearing damage**

The device can produce volume levels that may cause temporary or permanent hearing impairment. Over an extended period of time, even levels that seem to be uncritical can cause hearing damage.

Decrease the volume level immediately if you experience ringing in your ears or hearing impairment. If this is not possible, keep a greater distance or use sufficient ear protectors.



### **NOTICE!**

#### **Risk of fire**

Do not block areas of ventilation. Do not install the device near any direct heat source. Keep the device away from naked flames.



**NOTICE!**

**Operating conditions**

This device has been designed for indoor use only. To prevent damage, never expose the device to any liquid or moisture. Avoid direct sunlight, heavy dirt, and strong vibrations.



**NOTICE!**

**Power supply**

Before connecting the device, ensure that the input voltage (AC outlet) matches the voltage rating of the device and that the AC outlet is protected by a residual current circuit breaker. Failure to do so could result in damage to the device and possibly injure the user.

Unplug the device before electrical storms occur and when it is unused for long periods of time to reduce the risk of electric shock or fire.



**NOTICE!**

**Possible damage due to installation of a wrong fuse**

The use of different types of fuses can cause serious damage to the unit. Fire hazard!

Only fuses of the same type may be used.

### 3 Features

Special features of the device:

- Inputs: XLR and 1/4" phone sockets, RCA sockets (CL 115 and CL 118)
- Outputs: NL4 chassis connectors for passive speaker boxes (top), DIRECT OUT (CL 115 and CL 118)
- 36 mm pole mount flange
- Butterfly handles
- Transport casters
- PU coating
- Protective cover optionally available

## 4 Installation

Unpack and check carefully there is no transportation damage before using the unit. Keep the equipment packaging. To fully protect the product against vibration, dust and moisture during transportation or storage use the original packaging or your own packaging material suitable for transport or storage, respectively.

For operation, the device must be placed on the rubber feet over the side provided with a protective edge. Do not operate the device when it is standing on the transport rollers. There is a risk of overheating and the possibility of the unit moving uncontrollably on the rollers.

Create all connections while the device is off. Use the shortest possible high-quality cables for all connections. Take care when running the cables to prevent tripping hazards.



**CAUTION!**

**Risk of injury due to heavy weight**

Due to the heavy weight of the device, at least two persons are required for transport and installation.



**NOTICE!**

**Possible property damage by magnetic fields**

Loudspeakers produce a static magnetic field. Therefore, maintain an appropriate distance to devices that can be adversely affected or damaged by an external magnetic field.

### 4.1 Tips on handling speakers

We recommend you to set up the speakers in a way, that the sound signals can reach the audience unobstructedly. It will often be helpful to mount the speakers on tripods. Thus, the sound will be evenly spread with maximum range throughout the audience area.

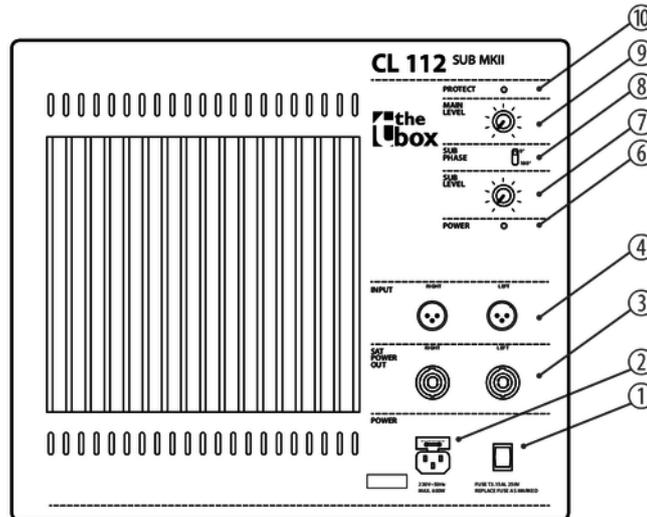
Always use high grade cable to connect your equipment. Otherwise you won't reach maximum sound quality.

For optimum results both impedance and power handling of the speakers must match the requirements of the amplifier. Always follow the technical specifications of the speakers! The overall impedance of the connected loudspeakers must not exceed the minimum output impedance of the amp. The amps max. RMS output power should be 50 % above the power handling capacity of the connected speakers.

If you notice distortion during operation, either the amp or the speaker is overloaded. This may permanently damage the amp or the speaker. Always reduce the volume when you hear distortion.

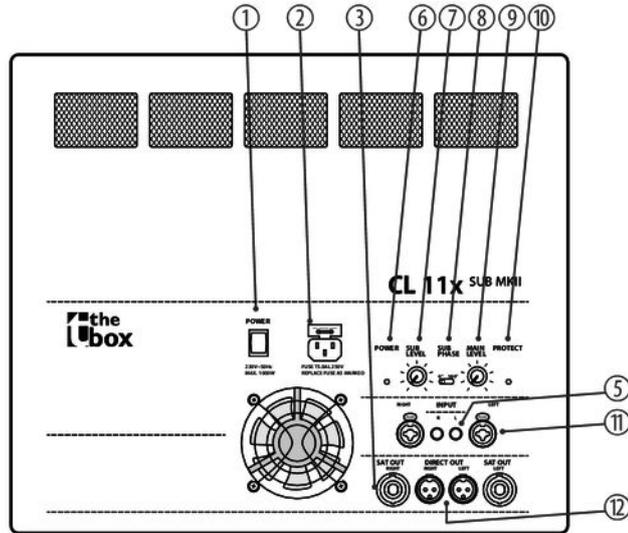
## 5 Connections and operating elements

### Rear panel CL 112 SUB MKII



CL 112 / CL 115 / CL 118 SUB MKII

Rear panel CL 115 SUB MKII,  
CL 118 SUB MKII



1	Mains switch <i>[POWER]</i> Turns the device on and off.
2	IEC chassis plug with fuse holder for the power supply.
3	<i>[SAT POWER OUT RIGHT   LEFT]</i> Speaker outputs (Speaker Twist panel connectors).
4	<i>[INPUT RIGHT   LEFT]</i> Inputs for balanced or unbalanced line level signals (XLR sockets).
5	<i>[INPUT RIGHT   LEFT]</i> Inputs for balanced or unbalanced line level signals (RCA sockets).
6	<i>[POWER]</i> This LED indicates that the device is switched on and operational.
7	<i>[SUB LEVEL]</i> This rotary control can be used to adjust the subwoofer volume.

8	<i>[SUB PHASE]</i> This slide switch can be used to reverse the phasing (0 ° / 180 °). This avoids unwanted cancellation effects in combination with other speakers.
9	<i>[MAIN LEVEL]</i> This rotary control can be used to adjust the overall volume (subwoofer and connected external speakers).
10	<i>[PROTECT]</i> This LED lights up red when the unit switches to protection mode. In this case, check the cables for short circuit or bad connection. If this LED lights constantly, please contact our service centre. Contact details can be found at <a href="http://www.thomann.de">www.thomann.de</a> .
11	<i>[INPUT RIGHT   LEFT]</i> Inputs for balanced or unbalanced line level signals (XLR / 1/4" combo sockets).
12	<i>[DIRECT OUT]</i> Outputs for looping the signal to further active systems.

## 6 Technical specifications

		<b>CL 112 SUB MKII (item no. 341323)</b>	<b>CL 115 SUB MKII (item no. 341324)</b>	<b>CL 118 SUB MKII (item no. 341325)</b>
Speaker		1 × 12" woofer	1 × 15" woofer	1 × 18" woofer
Input connections	Voltage supply	IEC chassis plug C14	IEC chassis plug C14	IEC chassis plug C14
	Line-in	2 × XLR (balanced)	2 × XLR (balanced)	2 × XLR (balanced)
		2 × 1/4" jack socket (balanced / unbalanced)	2 × 1/4" jack socket (balanced / unbalanced)	2 × 1/4" jack socket (balanced / unbalanced)
		2 × RCA socket	2 × RCA socket	
Impedance passive speakers		min. 4 Ω	min. 4 Ω	min. 4 Ω
Output connections		Lockable Speaker Twist chassis connector (1+/1-)	Lockable Speaker Twist chassis connector (1+/1-)	Lockable Speaker Twist chassis connector (1+/1-)
			2 × DIRECT OUT (XLR)	2 × DIRECT OUT (XLR)
Output power		120 W (RMS)	220 W (RMS)	350 W (RMS)

	<b>CL 112 SUB MKII (item no. 341323)</b>	<b>CL 115 SUB MKII (item no. 341324)</b>	<b>CL 118 SUB MKII (item no. 341325)</b>
	300 W (peak)	500 W (peak)	700 W (peak)
Power output to satellites	2 × 120 W (RMS)	2 × 220 W (RMS)	2 × 220 W (RMS)
	2 × 300 W (Peak)	2 × 500 W (Peak)	2 × 500 W (Peak)
Frequency range	40...150 Hz	35...130 Hz	33...110 Hz
Sound pressure level (SPL), max.	118 dB	122 dB	124 dB
Power consumption	600 W	1000 W	1000 W
Operating supply voltage	230 V ~ 50 Hz		
Fuse	5 mm × 20 mm, 3.15 A, 250 V, slow-blow	5 mm × 20 mm, 5 A, 250 V, slow-blow	5 mm × 20 mm, 5 A, 250 V, slow-blow
Dimensions (W × H × D)	420 mm × 520 mm × 500 mm	460 mm × 630 mm × 610 mm	540 mm × 620 mm × 660 mm
Weight	29 kg	40 kg	47 kg

		CL 112 SUB MKII (item no. 341323)	CL 115 SUB MKII (item no. 341324)	CL 118 SUB MKII (item no. 341325)
Ambient conditions	Temperature range	0 °C...40 °C		
	Relative humidity	50 %, non-condensing		

### Further information

	CL 112 SUB MKII (item no. 341323)	CL 115 SUB MKII (item no. 341324)	CL 118 SUB MKII (item no. 341325)
Design	Bass reflex	Bass reflex	Bass reflex
Truss-capable	No	No	No
Tripod mounting	Yes	Yes	Yes
Casters	Yes	Yes	Yes
Woofers	1 × 12"	1 × 15"	1 × 18"
Power rating	120 W	220 W	350 W

## 7 Plug and connection assignment

### Introduction

This chapter will help you select the right cables and plugs to connect your valuable equipment in such a way that a perfect sound experience is ensured.

Please note these advices, because especially in 'Sound & Light' caution is indicated: Even if a plug fits into the socket, an incorrect connection may result in a destroyed power amp, a short circuit or 'just' in poor transmission quality!

### Balanced and unbalanced transmission

Unbalanced transmission is mainly used in semi-professional environment and in hifi use. Instrument cables with two conductors (one core plus shielding) are typical representatives of the unbalanced transmission. One conductor is ground and shielding while the signal is transmitted through the core.

Unbalanced transmission is susceptible to electromagnetic interference, especially at low levels, such as microphone signals and when using long cables.

In a professional environment, therefore, the balanced transmission is preferred, because this enables an undisturbed transmission of signals over long distances. In addition to the conductors 'Ground' and 'Signal', in a balanced transmission a second core is added. This also transfers the signal, but phase-shifted by 180°.

Since the interference affects both cores equally, by subtracting the phase-shifted signals, the interfering signal is completely neutralized. The result is a pure signal without any noise interference.

**1/4" TS phone plug (mono, unbalanced)**



1	Signal
2	Ground, shielding

**1/4" TRS phone plug (mono, balanced)**



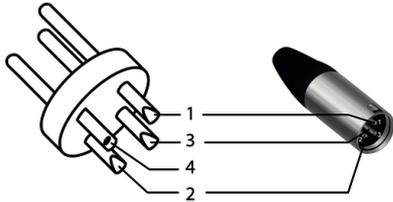
1	Signal (in phase, +)
2	Signal (out of phase, -)
3	Ground

## 1/4" TRS phone plug (stereo, unbalanced)



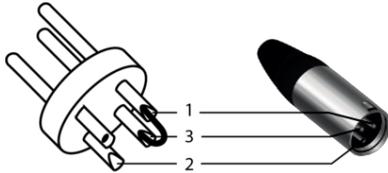
1	Signal (left)
2	Signal (right)
3	Ground

## XLR plug (balanced)



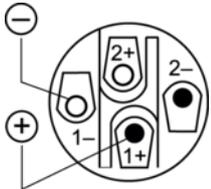
1	Ground, shielding
2	Signal (in phase, +)
3	Signal (out of phase, -)
4	Shielding on plug housing (option)

**XLR plug (unbalanced)**



1	Ground, shielding
2	Signal
3	Bridged to pin 1

**NL4 connection**



1, +	Signal 1 (in phase)
1, -	Signal 1 (out of phase)

## 8 Protecting the environment

### Disposal of the packaging material



For the transport and protective packaging, environmentally friendly materials have been chosen that can be supplied to normal recycling.

Ensure that plastic bags, packaging, etc. are properly disposed of.

Do not just dispose of these materials with your normal household waste, but make sure that they are collected for recycling. Please follow the notes and markings on the packaging.

### Disposal of your old device



This product is subject to the European Waste Electrical and Electronic Equipment Directive (WEEE) in its currently valid version. Do not dispose with your normal household waste.

Dispose of this device through an approved waste disposal firm or through your local waste facility. When discarding the device, comply with the rules and regulations that apply in your country. If in doubt, consult your local waste disposal facility.

CL 112 / CL 115 / CL 118 SUB MKII





