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ISPOT[®]

INSTRUCTION MANUAL & PRODUCT GUIDE

1 SPOT COMPATIBILITY GUIDE

Akai: All pedals
Aphex: All pedals
Arion: All pedals
Austone: All pedals
Boss: All pedals
Barber: All pedals
Carl Martin:
All models without AC cord
Casio: All keyboards
Danelectro: All pedals
Demeter Tremulator:
Requires C35 Adapter
Digitech:
X series pedals
RP50, BP50, BP80
RP100, BP100 – CL6 Adapter

Digitech:
RP200 and higher – *Not Compatible*
DOD: All pedals
Older models require C35 Adapter
Dunlop:
Crybaby Wahs
Rotovibe
Uni-Vibe Stereo Chorus
EBS: All pedals
Electro-Harmonix:
Big Muff (USA) – C35 Adapter
Big Muff (Russian) – CBAT Adapter
Bass Balls – C35 Adapter
Holy Grail – C35 Adapter (*Requires separate 1 SPOT to avoid noise*)
Small Clone – C35 Adapter

Electro-Harmonix:
Small Stone – C35 Adapter
Holier Grail, Frequency Analyzer,
MicroSynth, Q-Tron,
Tube pedals – *Not Compatible*
Expandora: All pedals
Frantone: All pedals
*Except Glacier;
for pre-2002 models,
use C35 Adapter*
Fulltone: All pedals
*Except 69, Soul Bender, Octafuzz –
these require CYR Adapter on
a separate 1 SPOT from other
“normal” pedals.*
Guyatone: All pedals

Ibanez: All pedals
*Some older models require
C35 Adapter*
Jacques: All pedals
All models require C35 Adapter
Line 6:
POD – *Not Compatible*
Modeling Pedals – CL6 Adapter
Tone Core Pedals –
*Not recommended for more than
one Tone Core plus other brands
of pedals*
Marshall: All pedals
Maxon: All pedals
Morley: All pedals
Moogerfooger: All pedals
All models require CYR Adapter

*(each Moogerfooger
pedal requires separate
1 SPOT to avoid noise)*
MXR:
All Single Effects
*Older models require
C35 Adapter*
Auto Q
EQ – *Not Compatible*
Dime Distortion – *Not Compatible*
Doubleshot Distortion –
Not Compatible
Nobels: All pedals
Peterson:
StroboStomp
RAT: All pedals
All models require C35 Adapter

Rocktron: All pedals
Except Silver Dragon
Roger Mayer: All pedals
*Some models require
CBAT Adapter*
Seymour Duncan:
Pickup Booster
T-Rex:
All models without AC cord
Voodoo Lab: All pedals
Yamaha:
Keyboards, Samplers,
Drum Machines
All models require CYR Adapter
Zoom: All pedals
ZVEX: All pedals
All models require CBAT Adapter

The 1 SPOT is 9VDC (not AC), with a barrel-style output which is center negative. +  -

The Converter Plugs (CL6, C35, CYR, CBAT) allow the 1 SPOT to work with other types of DC power jacks and opposite polarity.

JEKYLL & HYDE

New noise reduction and improved Mid control on Hyde channel. Additional low-drive range on Jekyll channel. Same great overdrive and distortion tones that Jekyll & Hyde is famous for.



H2O

Normal/Lush switch added on Chorus channel. Same great chorus and echo tones that H2O is famous for.



V² SERIES

DOUBLE TROUBLE

Visual Sound's interpretation of the TS-808 (with bass boost and lots more volume), times 2! Use either overdrive by itself or combine them.



ROUTE 66

New noise reduction on Compressor channel. Additional low-drive range on overdrive channel. Same great compression and overdrive tones that Route 66 is famous for.



ANGRY FUZZ

A brand new effect unlike any fuzz pedal you've ever heard. Blend in an octave up with the Anger Level knob and get crazy low octave overtones to boot! Octave tracking is flawless even with the fastest shredding imaginable.



NEW!

SON OF HYDE

The Hyde distortion channel from the new Jekyll & Hyde in a single pedal.



NEW!

ROUTE 808

One channel of Double Trouble in a single pedal... Visual Sound's interpretation of the TS-808 (with bass boost and lots more volume).



NEW!

LIQUID CHORUS

The chorus channel of the new H20 in a single pedal, with an added Depth knob. Also has 2 outputs, normal and inverted, for running in stereo.



NEW!

COMP 66

The compressor channel of the new Route 66 in a single pedal.



NEW!



Visual VOLUME

Originally released in 1995 and now back by popular demand, the new **Visual Volume 10th Anniversary Edition** is the finest, most useful volume pedal ever created. Don't just try to find the right volume by ear, see it with the 0-10 LED readout!

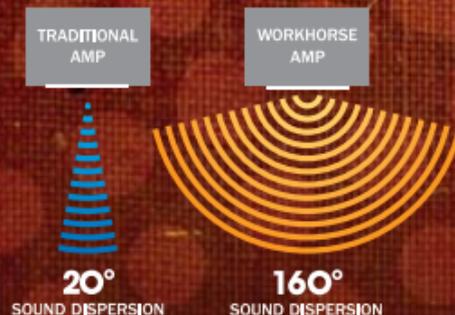
- ▶ All new design with die-cast aluminum housing and blue LEDs!
- ▶ Active and Passive modes
- ▶ Clean boost pre-amp in Active mode
- ▶ Two inputs and outputs for mono or stereo use
- ▶ Tuner Out jack for silent tuning

**EXCELLENT
FOR LIVE PLAYING
SITUATIONS!**



Workhorse by Visual Sound

The Hubcap is a carefully designed, patent pending, sound dispersion speaker grill that disperses almost 180 degrees worth of quality, full range sound.



STALLION
60w 212

PONY
30w 112

There are many amps with multiple channels, but few sound good on every channel and even fewer sound good with effects pedals. Finally, Visual Sound has designed a series of amps with just one great clean tube channel... perfect for effects pedals. And just to prove our point, we'll give you our #1 selling pedal, the Jekyll & Hyde, absolutely FREE! That gives you a total of four great sounding channels!

- ▶ Revolutionary easy user-biasing on all models! 6L6 tubes(stock) or switch to EL34 or similar without paying an amp tech
- ▶ Volume, Bass, Mid, Treble, & Reverb controls...5 knobs...simple!
- ▶ 9VDC output & cable for powering effects pedals
- ▶ Protection circuitry throughout the amplifier to prevent failure of all critical components
- ▶ Celestion speakers in an all wood cabinet
- ▶ Hand wired controls and jacks
- ▶ Toroidal power transformer

**FREE! JEKYLL & HYDE
ULTIMATE OVERDRIVE
PEDAL PLUS PADDED
COVER with POCKETS!**



1 SPOT®

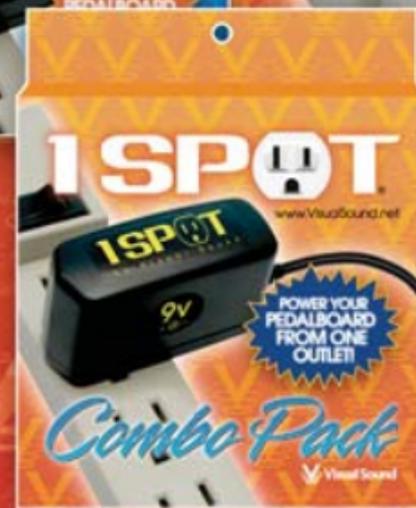
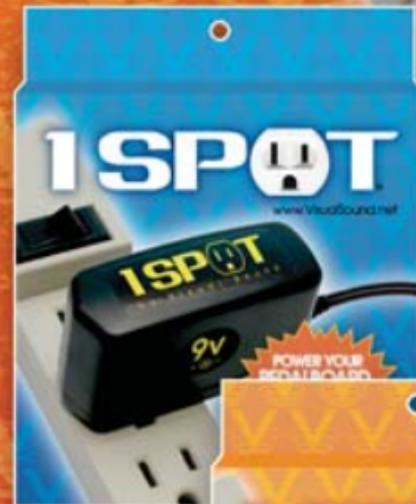
POWER YOUR PEDALBOARD FROM ONE OUTLET!

Pedal boards are for pedals...not power supplies.

Bigger is not always better. At a fraction of the cost, the 1 SPOT® is more powerful than the PedalPower™ or DC Brick™...and takes up NO space on your pedal board!

Frustrated with powering only two or three effects pedals with a 6-outlet power strip?

Visual Sound has created the perfect alternative to awkward transformer-type adapters. The 1 SPOT® 9VDC regulated power supply will work with virtually any pedal on the market today. It can even power many keyboards and other musical equipment. The 1 SPOT® features worldwide 100v-240v input voltage allowing it to be used anywhere in the world! With 1700mA Output Power, the 1 SPOT® can power all of your pedals from a single outlet* with the use of Multi-Plug cables.



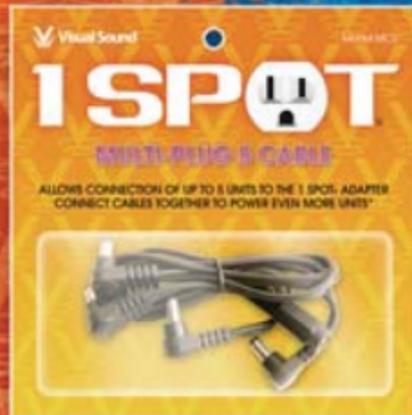
1 SPOT® Combo Pack Includes:
1 SPOT® Power Supply PLUS (1) MC8 Multi-Plug Cable, (2) CBAT Battery Clip Converters, (2) C35 3.5mm Converters, and (1) L6 Line 6 Converter



ORIGINAL 1 SPOT® AND THE 1 SPOT® COMBO PACK

1 SPOT®

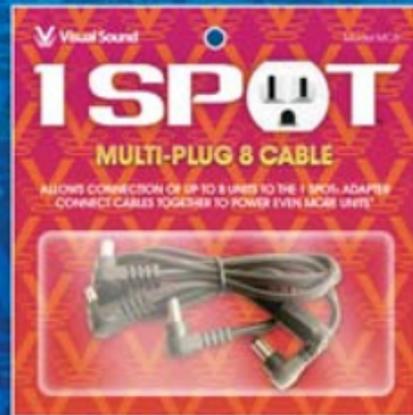
ACCESSORIES



MULTI-PLUG 5 CABLE (MC5)

Allows connection of up to 5 units to the 1 SPOT® adapter...Connect cables together to power even more units*

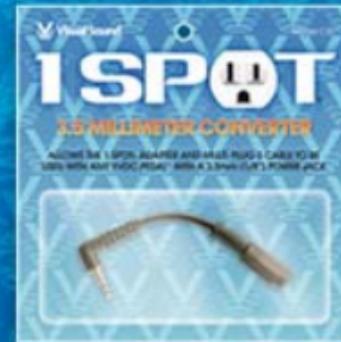
*Up to power rating of the 1 SPOT® Adapter



MULTI-PLUG 8 CABLE (MC8)

Allows connection of up to 8 units to the 1 SPOT® adapter...Connect cables together to power even more units*

*Up to power rating of the 1 SPOT® Adapter



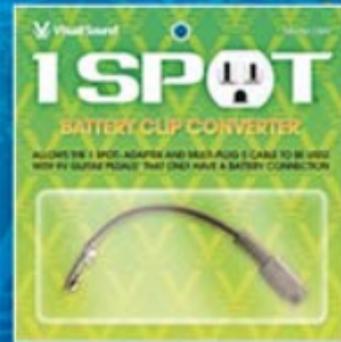
3.5mm Converter (C35)

Allows the 1 SPOT® adapter and Multi-Plug Cable to be used with any 9VDC pedal* with a 3.5mm (1/8") power jack (E-H", old MXR", etc.)



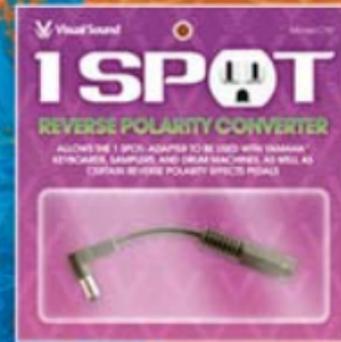
L6 Converter (CL6)

Allows the 1 SPOT® adapter & Multi-Plug Cable to be used with Line 6™ modeling pedals & Digitech™ RP100



Battery Clip Converter (CBAT)

Allows the 1 SPOT® adapter & Multi-Plug Cable to be used with 9V guitar pedals* that only have a battery connection



Reverse Polarity Converter (CYR)

Allows the 1 SPOT® adapter to be used with Yamaha® keyboards, samplers, and drum machines

Unlike most companies, Visual Sound puts a lot of thought into cheap accessories. Believe it or not, the Multi-Plug 5 and 8 Cables are the only “daisy chain” cables featuring right angle plugs and over 12” (300mm) between each plug. We even designed spring-loaded input socket contacts so your MC5, MC8, or converter won’t unplug unless you want it to.

**Brand names listed are trademarks of their respective companies and have no affiliation with Visual Sound.